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MUSIC LIBRARY ASSOCIATION
NEW ENGLAND CHAPTER

NEWSLETTER NO. 16
September, 1971

1971 SPRING MEETING

Yale University was host for the April 30, 1971 meeting in New Haven, Connecticut. Main topics of the day were Special Collections and a business meeting which included a discussion of the Institute on Library of Congress Music Cataloging Policies and Procedures.

Special Collections.

The Alfred Einstein Collection was discussed by Mary M. Ankudowich, Librarian, Smith College. Summary: Alfred Einstein (1880-1952) was above all a noted musicologist who has such credits as: editor of Zeitschrift für Musikwissenschaft; music critic of the Münchener Post; critic of the Berliner Tageblatt; revisor of the Rieman Musiklexikon and the Köchel Mozart Verzeichnis; author of various histories of music and biographies of Gluck, Mozart, and Schubert; teacher at Princeton, Yale, Hartt College of Music, and Smith College. The Einstein Collection of vocal music represents his life work that culminated in The Italian Madrigal published by Princeton University in 1949. It is now in reprint. The collection itself is called Madrigals of the 16th & 17th Centuries. It is a manuscript collection copied in Einstein's hand from original editions of printed part books scattered in libraries throughout Europe, chiefly in Germany and Italy. Einstein collected all parts into score for easy reading. About one fifth of the entries in Vogel Bibliothek der gedruckten weltlichen Vocal-Musik italiens aus den Jahren 1500-1700, Berlin 1892 are contained in Einstein's collection. Vocal music is represented by Philip de Monte, Steffani, Carissimi, Cavalli, Rossi, Cesti, and others. There is also a collection of 20 volumes of instrumental music. Today the entire collection contains over 6000 compositions in 14,000 pages in 106 volumes. In 1949 the whole collection was microfilmed and is available for sale at cost (about $10 per reel). Volumes are not loaned or copied because of their fragility. Purchase of a reel of microfilm is encouraged. All requests for contents may be made to Smith College, Werner Josten Library, Northampton, Massachusetts.

Americana at the New England Conservatory was discussed by Sydney Beck, Librarian, New England Conservatory. Summary: The New England Conservatory contains a wealth of 19th Century music periodicals; letters of Gottschalk, Chadwick, and others; Psalmody & Glees; Howe's Battle Hymn of the Republic. Many holograph scores and performance material from Boston composers are represented by John Knowles Paine (1873-1903) and George Chadwick (1882-1931). The manuscript collection contains 57 items of Chadwick and 70 items of Frederick Shepherd Converse, and selections of Foote, Goodrich, Daniels, Carpenter, Mason, Hadley, Beach, Porter, Parker, Atherton, Loeffler, and others. All of these scores and parts are available for performance, usually by duplication. On May 5-9, 1971, there was a musical festival at NEC titled "New England composers past & present." Similar ventures are anticipated by those interested in American music. The New England Conservatory has other numerous collections ranging from the complete films of The Voice of Firestone television series to its items written by and about the New England School of composers. Requests about material should be referred to the New England Conservatory; 290 Huntington Avenue; Boston, Massachusetts 02115.

Music Dealers.

A list of dealers used by the Harvard Music Library was distributed at the Spring meeting by Miss Mary Lou Little. The list contains sources of music from all parts of the world.

Budget Cuts.

A letter was read from Natalie Breed of the Boston Public Library explaining some of their budget cuts. There was a 5% personnel cut (number, not salary); department heads took a "voluntary" salary cut; there will be $700,000.00 less from the federal government this year. The new addition to the library is expected to open in July 1972; a truck delivery service is replacing mail in inter-library loan. There are two libraries in the Boston Public Library: the General Library, which circulates books, etc.; and the Reference Library, which is non-circulating. G.K. Hall is going to publish the music collection catalog soon. Most libraries anticipated some form of budget cuts.

Institute on LC music cataloging policies and procedures.

A panel and discussion was held by Dorothy McAdoo and Robert Cunningham covering the January 26-27, 1971 meeting in Washington, D.C. held before the Music Library Association meeting. The basic topics covered at the Institute were: Procedures for cataloging musical material; Processing department organization; Acquisition policies; Anglo-American Cataloging Rules: basic theory and its application to music; Subject Headings; Classification of musical material (M Schedule); and Shelflisting (Cuttering) of musical materials. The Music Library Association is considering the publication of the papers in one volume; and a full report of the discussions will appear in the Music Cataloging Bulletin.

DIRECTORY OF MUSIC LIBRARIES IN NEW ENGLAND

A new edition of our directory is being prepared for distribution at the Fall meeting. You will find the questionnaire attached to this newsletter. Please fill it out and mail by October 1, 1971, to Dorothy Traub, H.M. Spaulding Library; New England Conservatory; 290 Huntington Ave.; Boston, Mass. 02115.

NEW OFFICERS

The nominating committee submitted the following slate of officers, which was unamimously approved at the Spring meeting:

Chairman - Ruth Bleecker, Curator of Music, Boston Public Library, Boston, Mass.
Vice-Chairman - Dorothy McAdoo, Music Librarian, University of Conn., Storrs, Conn.
Secretary-Treasurer - Robert Cunningham, Music Cataloger, Smith College, Northampton, Mass.
Member-at-Large - Sydney Beck, Librarian, New England Conservatory of Music, Boston, Mass.

UNION LIST OF SERIALS

A union list of serials for the music collections of New England is being prepared by Dorothy Traub of the New England Conservatory. Any further outstanding forms may be mailed to Miss Traub at the above address.

MEMBERSHIP - DUES

Dues for 1971-1972 will remain at $2.00. Please fill out the dues form and mail as indicated even if you will not attend our Fall meeting.

WANT AND DUPLICATE LIST

If you have want or duplicate lists, or material you want to give away, bring it all to our spring meeting. Please bring multiple copies of your lists (we expect 30-40 people at the meeting).

1971 FALL MEETING

The Fall meeting is being held at Wheaton College, Norton, Mass. on Saturday, October 30, 1971.

A new organ will be demonstrated: "The organ in Cole Memorial Chapel, built by Casavant Frères, Limitée of St. Hyacinthe, Quebec, and installed in the fall of 1969, is an outstanding representative of the new organ movement in America. Designed along north German lines, but with a fuller sonority, the organ has three manuals and pedal, mechanical ("tracker") key action, and 39 stops, and plays with distinction music of periods other than the German and French baroque to which it is particularly suited. The organ was the generous gift of the Lincoln and Therese Filene Foundation (honoring a distinguished Wheaton alumna and patronness of the arts, Catherine Filene Shouse) and other donors."

Luncheon in the Faculty Dining Room will consist of a main course of either a hot roast beef or a hot turkey sandwich.

Schedule of Meeting
Saturday
October 30, 1971

Wheaton College
Norton, Massachusetts

9:30 - 10:00	Registration in the Science Center (building no.26 on map). Coffee and doughnuts will be served.
10:00 - 12:00	Morning session. "An index of musical iconography." Mary Rasmussen, Durham, N.H.
12:00 - 1:00	Luncheon in the Faculty Dining Room (No.14).
1:15 - 2:00	Organ demonstration recital.
2:00 - 4:00	Business meeting in Watson Hall (No.29). "Building a practical, performing score collection: Evaluation, preliminary bibliographical work, edition selection, and the librarian's experience." Panel with Helen Slotkin, Sarah Libby, and Ethel Bacon.
4:00 - 5:00	Sherry hour in Watson Lounge.

- -

1971 Fall Meeting

Name- -

Mailing address- - - - - - - - - - - - - - - - - Library address- - - - - - - - - - - -

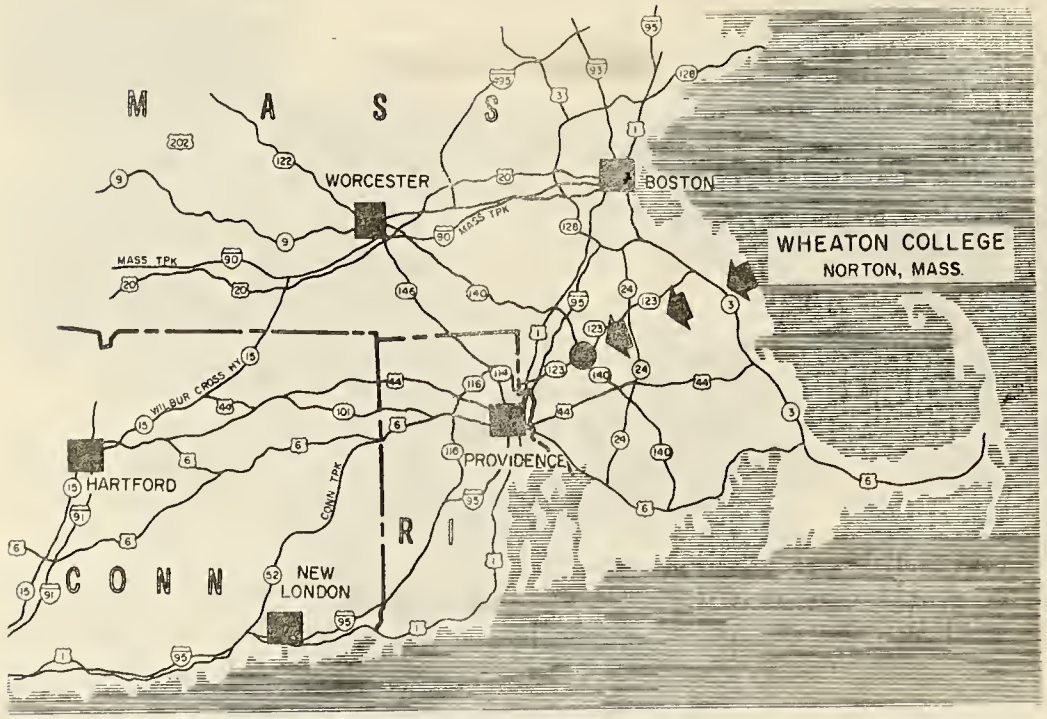
- -

- -

Fees: 1971 - 1972 Dues: $2.00. Registration: $3.00 (includes morning coffee and doughnuts, luncheon, and sherry hour)

Check for $_____enclosed: ( ) Registration.
( ) Dues.

Mail by October 25, 1971 to: Robert L. Cunningham: Josten Library; Smith College; Northampton, Mass. 01060.



Norton is situated at the junction of routes 123 and 140 as indicated on the map.

From Boston:

1. Route 1 to 128 (south); right on Interstate 95; exit on 140 (Mansfield) south to Norton.
2. Southeast Expressway (route 3) to 24 and 123 into Norton.

From the West:

1. Route 15 (Wilbur Cross Parkway); east on 44 into 101; left on 116; right on 114; left on 123 east into Norton.
2. Connecticut Turnpike (Interstate 95) to New London and Providence; right on 123 (Attleboro exit) into Norton.

From the Northwest:

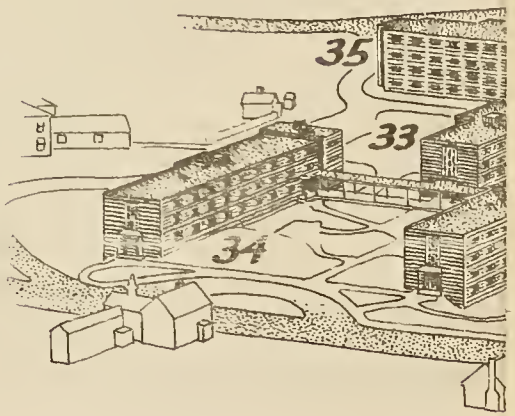
1. Massachusetts Turnpike (Interstate 90) to exit 11; route 122 to 140 through Mansfield into Norton.
2. Massachusetts exit 14; routes 128 to 95; to 140 (Mansfield) south to Norton.

Mansfield and Attleboro are the stations nearest the College for trains from Boston and Providence.

WHEAT

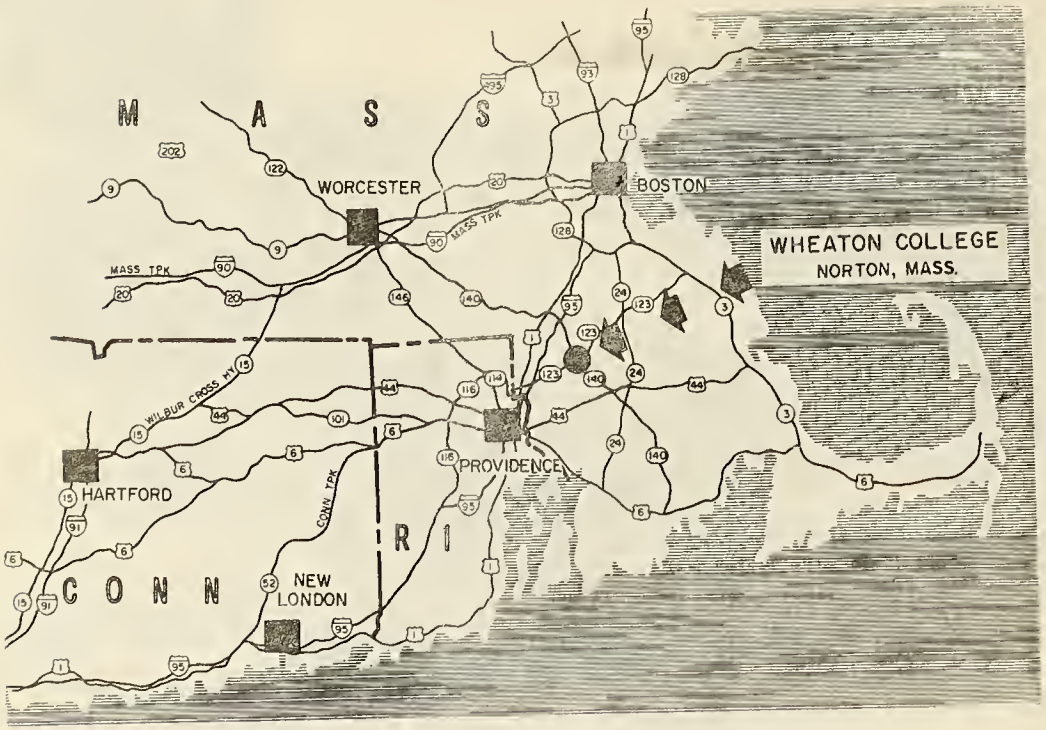
Founded as Wheaton
Four-year liberal arts
Located in Norton, M
Awards Bachelor of A
Offers 21 majors
Library of 120,000 v
Faculty of approxim
Enrollment of appro
Geographical distrib
Nonsectarian
Campus of 250 acre
Tuition and residenc
Total endowment—
Plant value—$14,9

Class of 1972
364 students
Resulting fro
207 from pul
157 from ind
183 from New Eng
110 from Mid-Atlc
21 from the Soutl
31 from the Midv
6 from the West
2 from U.S. Terr
11 from foreign



WH

1. Observatory **
2. President's House
3. Clark Recreation Center **
4. Greenhouse
5. Nursery School **
6. The Sem
7. White House *
8. Infirmary
9. Everett Hall *
10. Everett Dining Hall
11. Stanton Hall *
12. Cragin Hall *
13. Emerson Dining Hall



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WHEATON FACTS AND FIGURES

Founded as Wheaton Female Seminary in 1834

Four-year liberal arts college for women

Located in Norton, Massachusetts

Awards Bachelor of Arts degree

Offers 21 majors

Library of 120,000 volumes

Faculty of approximately 120

Enrollment of approximately 1,100

Geographical distribution—about 40 states and 10 countries

Nonsectarian

Campus of 250 acres and more than 25 major buildings

Tuition and residence for 1968-1969—$3,450

Total endowment—$4,699,000

Plant value—$14,920,000

Class of 1972

364 students

Resulting from 1,507 completed applications

207 from public schools

157 from independent schools

183 from New England

110 from Mid-Atlantic States

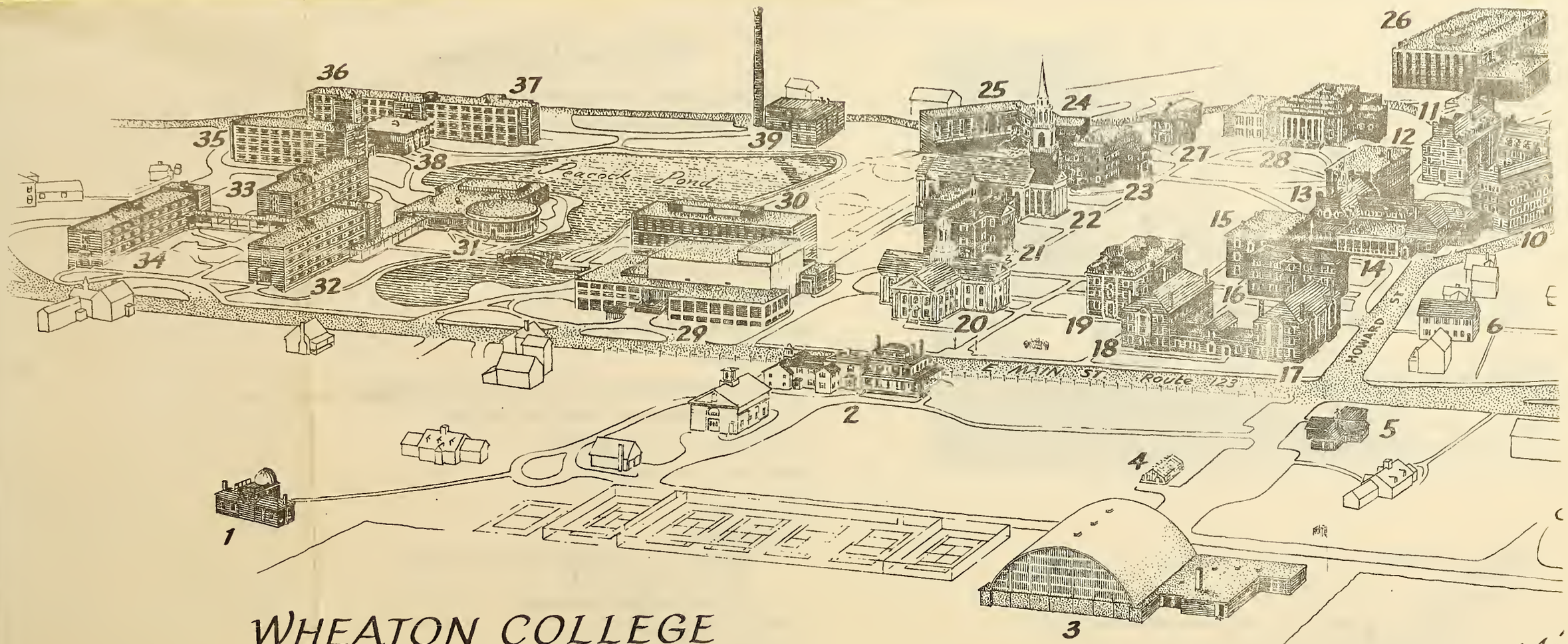
21 from the South

31 from the Midwest

6 from the West

2 from U.S. Territories

11 from foreign countries



WHEATON COLLEGE

Norton, Massachusetts

1. Observatory **
2. President's House
3. Clark Recreation Center **
4. Greenhouse
5. Nursery School **
6. The Sem
7. White House *
8. Infirmary
9. Everett Hall *
10. Everett Dining Hall
11. Stanton Hall *
12. Cragin Hall *
13. Emerson Dining Hall
14. Faculty Dining Hall
15. Larcom Hall *
16. Chapin Hall *
17. Kilham Hall *
18. Metcalf Hall *
19. Park Hall (Administration Bldg.)
20. Mary Lyon Hall **
21. Old Science Building **
22. Cole Memorial Chapel
23. Admission Center
24. Student-Alumnae Building
25. Plimpton Hall
26. New Science Building **
27. The Doll's House **
28. Library
29. Watson Fine Arts Center **
30. Meneely Hall **
31. Chase Dining Hall
32. Clark Hall *
33. McIntire Hall *
34. Young Hall *
35. Meadows Hall North *
36. Meadows Hall East *
37. Meadows Hall West *
38. Meadows Recreation Center
39. Power Plant

* DORMITORY ** CLASSROOM BUILDING

PARKING: Use Staff parking lot (no.5) permissible on the right side of East Main Street. Parking is also (the campus side)

PLEASE TYPE YOUR INFORMATION

DIRECTORY OF MUSIC LIBRARIES IN NEW ENGLAND

NAME OF THE MUSIC LIBRARY _____

AUSPICES OF THE LIBRARY _____

ADDRESS _____

_____

_____

TELEPHONE: area code _____ number _____

HOURS _____

_____

STACKS OPEN OR CLOSED _____

STAFF OF MUSIC LIBRARY NAME POSITION

_____

_____

_____

_____

_____

_____

SIZE OF COLLECTION: BOOKS SCORES RECORDS TAPES

STRENGTH AND/OR SPECIAL COLLECTIONS (i.e. Americana, Early music, Spoken word, etc.)

_____

_____

IS YOUR LIBRARY OPEN TO MEMBERS OF OTHER COMMUNITIES OR UNIVERSITIES?

a. For reference (study) purposes? _____ Under what conditions?

b. For listening purposes? _____ Under what conditions?

c. For loan purposes? _____ Under what conditions?

DO YOU TRY TO FILL THE INTER-LIBRARY LOAN REQUESTS THAT YOU RECEIVE?